BMMS: Mobile Media and Social IT Identity / Fashion

Castells et. al. (2007): Youth culture in the network society

Youth culture:

Specific system of values and beliefs that inform behavior in a given age group (in the network society).

Castells et. al. (2007): Youth culture in the network society

young people

TECHNOLOGY Books Radio Internet Cell phones?

Castells et. al. (2007): Youth culture in the network society

"All technologies diffuse only to the extent that they resonate with pre-existing social structures and cultural values" (p. 127).

Castells et. al. (2007): Youth culture in the network society

Mobile phone:

- Sign of self-recognition among the peer-group ("Expressive" use of mobile phones Ling & Yttri)
- -Incorporated into everyday activities (vs. TV, radio, etc.)
- -Influence young people's social networks and relationships with elders

Castells et. al. (2007): Youth culture in the network society

Moral panic / fears associated with mobile phones / youth:

- -Disappearance of childhood -Weaken ties with family / social institutions -End of face-to-face communication

Castells et. al. (2007)

Elements of Youth Mobile Culture

- 1. The management of authority vis à vis security (146-151)
- The construction of a peer group through networked sociability (pp. 151-156)
 Creating, maintaining, and reinforcing links **through** the mobile phone

 - 2.2. Creating, maintaining, and reinforcing links with the mobile phone
- 3. Emergence of collective identity (pp. 156-157)
- 4. Strengthening of individual identity and the formation of fashion (pp. 159-162)
- 5. Projects of autonomy as principle of orientation for people (pp. 162-163)

Castells et. al. (2007)

Characteristics of mobile youth culture (summary)

- 1. Change technology: appropriation (quick adopters, who reveal the potential uses of technology)
- Changed by technology (enhance independence, maintain power relationships within the family)
- 3. Support a networked culture (increase sn vs. selective
- 4. Strong consumerist tendency (fashion)
- 5. Construction of identity (personalization)
- 6. Collective identity (SMS)

Castells et. al. (2007)

Youth Mobile Culture in different cultures:

Europe / USA / Asia / Africa