

ISEA2004 SEA PROGRAMME

Silja Opera Helsinki-Stockholm-Mariehamn-Tallinn

August 15-18, 2005

SEA MUSIC PROGRAMME

SEA EXHIBITIONS

Exhibitions on board the SILJA OPERA CRUISER FERRY

Ferry TV

AV-Arkki - A view on board

Konrad Becker plays Super Mario

Installations and performances

Alex Davies, Daniel Heckenberg (AU), *Drift*

Michael Mateas, Andrew Stern (US), *Facade*

Tuomo Tammenpää (FI), Tamas Szakal (HU), *Float*

Bronia Iwanczak (AU), Suzanne Treister (DE), *The ICOLS Strategy Defense and Arms Fair*

Gemma Desa, Enrique Radigales (ES), *Ideal Word*

Chris Hales, *Kinoautomat rediscovered*

Symbiotica: Oron Catts, Nigel Helyer (AU), Ionat Zurr (AT), *Lifeboat*

Kelly Dobson (US), *Machine Therapy*

James Gibson, Robbie Tingey (UK), *Narcissus*

Nathalie Magnan (FR), Frauke Behrend (DE), Valentin Lacambre (FR), *Sailing for Geeks*

Norie Neumark, Maria Miranda, Greg Turner (AU), *Séa.nce*

Steve Bradley, Timothy Nohe (US), *Soundings*

Kate Richards, Sarah Waterson (AU), *Sub_scape*

Nigel Helyer, Chris Rizos, Daniel Woo (AU), *Syren*

Roaming projects

Leon Cmielewski, Adam Hinshaw, Josephine Starrs (AU), *Floating Territories*

Leslie Sharp (US) *Haunt>pass*

Marie Wennersten (SE), *SRc*

Stefan Agamanolis, Arianna Bassoli (IE) *TunA – A Handheld ad-hoc radio device for local music sharing*

Workshops

Charles Kriel, *Pioneer DVJ workshop*

HIIT & Nokia team, *StoryMUPE workshop*

Youngmi Kim, *Childrens' workshop*

Others

Amfibio.org

Borgia Ginz

Casio nova

Contraband
Infini
Sankari Karaoke

SEA CONFERENCE

MONDAY, AUGUST 16TH

SILJA OPERA

NETWORKED EXPERIENCE CONFERENCE

12:00-13:30 Networked experience session 1

"The List" - the mailing list phenomena

Moderator: Melinda Rackham

Presentations: 1) Melinda Rackham (AU): *Empyre*

2) Kathy Rae Huffman (UK): *Faces*

3) Charlotte Frost (UK): *Rhizome & Further*

4) David The (AU): *Fibreiculture*

15:00-16:30 Open Source & Critical Interaction Design session 2

Tactical social fictions

Presentations:

1) Angie Bonino (PRU), *Hacking Net: Virtual Organization*

2) Daniel Michelis (D) / baum.haus: *Hypertagging, hyperdemic graffiti*

3) Rosanne van Klaveren: *Memoires of a Testee - recorded recollections at Braintec*

4) Valentina Nisi: *Hopstory* (artist presentation)

16:30-18:00 Networked experience session 3

Social networks of resistance

Presentations:

1) Gerald Straub (UK): *Societal idea networks - floating spaces: makro places of escape and avoidance*

12:00-13:30 Networked experience session 4

Translocal networks

Presentations:

1) Travellab (D/USA), Manuel Bonik, Michael Mikina?: *split_connect presentation*

2) o-b-o-k / Ronald Jones; Laurie Mäkelä ? (SWE/USA): *Babel Launch*

3) Rodriguez Foundation Association (E/PRU): *Tester Natxo rodriguez, Marcus Neustetter, José Carlos Mariategui, Arturo Rodríguez*

13:30-15:00 Networked experience session 5

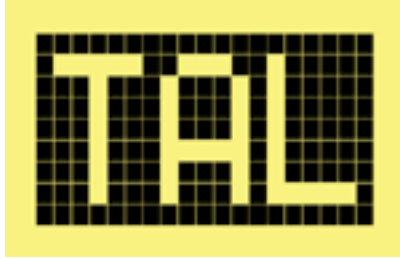
Collaboration and production through networks

Presentations:

1) Troels Degn Johansson / Superflex (DK): *Staging Relations"*

2) Timothy Jaeger (USA): *The Peers Are Alright: Peer-to-Peer Call-and-Reponse*

3) Jonathan Kemp, Martin Howse (UK): *film-machine (fm01)*



Tuesday, 17 August
ISEA2004 TALLINN CONFERENCE DAY 1 AT KOSMOS

10.00
REGISTRATION

Room: BIG AUDITORIUM

11.30-12.00

Welcome Notes. *Urmas Paet (EE), Estonian Minister of Culture, Tapio Mäkelä (FI) & Mare Tralla (EE), Nina Czegledy (CA/HU)*

12.00 – 13.30

WE 1 *Wearable Experience* keynote session, Joanna Berzowska (CA/PL)

15.00-16.15

WE 2 *Fashion and wearable technologies* (panel session). Katherine Moriwaki (US/IE), Susan Ryan (US), Gökhan Mura (TR)

16:30-18:00

CI 3 *What are the Aesthetics of Collaboration?* (panel session). Sara Diamond (CA), Susan Kennard (CA), Peter Ride (UK), Raitis Smits (LV)

Room: SMALL AUDITORIUM

15:00-16.15

CI 2 *Artists and Scientist in collaboration* (artist presentations). Petri Kuljuntausta (FI), Nigel Helyer (AU), Daniel Woo (AU), Nick Mariette (AU), Marko Peljhan (SI)

16.30-18:00

WE 3 *Interactive Textiles and Wearable Computers* (panel session). Barbara Layne (CA), Joanna Berzowska (CA/PL), Ingrid Bachmann (CA), Margot Jacobs (SE), Linda Melin (SE)

ISEA2004 TALLINN CONFERENCE DAY 1 AT EAA

Room: BIG AUDITORIUM

15:00-16.15

G 2 *Axis of Evil. Surveillance and monitoring the state, tactics for media artist* (artist presentations). Thomas Broomé (SE), Eric Paulos (US), Marilyn Fairskye (AU)

16:30-18:00

G 4 *Independent media strategies* (artist presentations). Matteo Pasquinelli (IT), Ugo Vallauri (IT), Kate Rich (UK), Diane Ludin (US), Rejane Spitz (BR)

Room: AUDITORIUM 201

15:00-16.15

G 3 *Cartographies and identities* (artist presentations). C.Cred (UK/SE), Ian Clothier (NZ), Gediminas Urbonas (LT), Nomedas Urboniene (LT)

Room: ESTONIAN ACADEMY OF ARTS GALLERY

16.00 – 17.45

Quiasma (performance and artist presentation). Barbara Santos (CO), Andres Burbano (CO), Clemencia Echeverri (CO)

EXHIBITION HALL IN ROTERMANN SALT STORAGE

19.00

Exhibition opening

Estonian Museum of Applied Art and Design

19.40

Exhibition opening and performance *Medulla Intimata*, Clutch (CA/ UK)

CITY GALLERY

20.20

performance *Relative Velocity Inscription Device*, Paul Vanouse (US)

ART HALL & ART HALL GALLERY

20.45

Exhibition opening

TALLINN CITY HALL

22.00

City reception (by invitations only)

Wednesday, 18 August

ISEA2004 TALLINN CONFERENCE DAY 2 AT KOSMOS

Room: BIG AUDITORIUM

9:30-11.00

CI 4 *Media, Art and Sciences in Discussion* (paper session). Ursula Frohne (DE), Sabine Flach (DE), Anne Nigten (NL)

11.00-12:15

CI 6 *Scientific Imagery in New Media Art* (paper session). María Fernández (US), Ingeborg Reichle (DE)

12:30 – 14:30

CI 1 *Critical Interdisciplines* keynotes. Sarah Kember (UK), Zoran Pantelic (YU)

15:30-16:30

CI 9 *After Interdisciplinarity* (paper session), Simon Penny (US)

16:30-18:30

G 1 *Geopolitics of Media* keynotes, Lawrence Liang (IN), Jussi S. Jauhiainen (FI)

Room: SMALL AUDITORIUM

9:30-11:00

CI 5 *Critical Art Ensemble: Science/ art and their legal limitations* (round-table discussion)

11.00-12.15

WE 6 *Embedded Devices. Ubiquitous and Wearable Computing in Everyday Use* (panel session). Kelly Dobson (US), Astrid Vicas (US), Tom Donaldson (UK)

15.30-16.30

CI 10 *Network dynamics* (paper session). Nina Czegledy (CA/HU), Trebor Scholz (US)

ISEA2004 TALLINN CONFERENCE DAY 2 AT EAA

Room: BIG AUDITORIUM

9:30-10.45

G 5 *Border Crossings: media artists on issues of minorities, migration and assylum* (round-table discussion), Tracey Benson (AU), Leon Cmielewski (AU), Josephine Starrs (AU), Olivier Schulbaum (ES), Susana Garcia Noguero (ES), Ignacio Garcia (ES), Samina Mishra (IN)

11.00-12.15

CI 7 *Human 'control models'. Explorations with biotechnology* (artist presentations). Julian Weaver (UK), Jason Davidson (AU), Catherine Richards (CA), Paul Vanouse (US)

15:30-16:30

WE 7 *User Experiences in Multisensory Environments* (artist presentations). Stahl Stenslie (DE), Jorge Luis Marzo (ES), Cat Hope (AU), Anne Walton (AU)

Room: AUDITORIUM 201

9:30-10.45

WE 4 *Connected Bodies: Wearable Technologies and Performance* (artist presentations). Marlon Barrios Solano (US), Kati Aberg (FI), Maja Kuzmanovic (BE), Kristina Andersen (NL)

11.00-12.15

CI 8 *Processes of Creative Design, Display and Perception* (paper presentation). Ayhan Aytes (TR), Pascal Maresch (AT), Artur Matuck (BR)

15:30-16:30

G 6 *Art Detectives* (artist presentations). Pam Skelton (UK), Tina Clausmeyer (DE), Kim Stringfellow (US)

TALLINN EXHIBITIONS

Estonian Academy of Arts EAA

Shawn Pinchbeck (CA), *Sonic Spaces*

Estonian Museum of Applied Art and Design

Kristina Andersen (DK/UK), *Ensemble*

Ana Rewakowicz (CA), *DressWare*

Rachel Egenhoefer (US), *Eatable Codes*

Millefiore Effect: Margot Jacobs (SE), Jessica Findley (US), Ralph Borland (ZA/US), *Front*

Peter Williams, Sala Wong (CA), *Hat's dreams*

Sabrina Raaf (US), *Saturday*

Margot Jacobs, Linda Melin (SE), *REACH*

Laura Beloff (FI/NO), Erich Berger (AT/NO), Martin Pichlmair (AT), *Seven Mile Boots*

Diana Burgoyne (CA), *The Body (W)Hole*

Katherine Moriwaki (US), *Socially Fashioned Networks*

Rebecca Ross (US), *WATCH*

Kelly Dobson (US), *Wearable body organs*

Tina Gonsalves, Sara Diamond (CA), Tom Donaldson (UK), *Medulla Intimata*

Neurotransmitter: Anderl Nevarez, Valerie Tevere (US), *Com_muni_port*

Tallinn Art Hall

Sarai Media Lab: Jeebesh Bagchi, Mrityunjay Chatterjee, Iram Ghufra, Monica Narula, Shuddhabrata

Sengupta (IN), Gunalan Nadarajan (SG): *The Network of No_Des*

Debra Petrovich, Stephen Jones (AU), *The Anita Project*

Merilyn Fairskye (AU), *Connected*

Kate Rich (UK), *Feral trade*

Samina Mishra, Mrityunjay Chatterjee, Renu S Iyer (IN), *Home and away*

Diane Ludin, Ricardo Dominguez, Hans Zaunere (US), *i-Biology Patent Engine*

Barbara Santos, Andres Burbano, Clemencia Echeverri (CO), *Quiasma*

Gediminas Urbonas, Nomedra Urboniene (LT), *Ruta remake*

C-Cred: Carl Lindh, Kajsa Thelin (SE), Ola Stahl, Simon O'Sullivan (UK), *Counter/Cartographies*

Ian Clothier (NZ), *The District of Leistava Welcomes You*

Janek Schaefer (UK), *AudiOh! Room*

Tallinn City Gallery

Kim Stringfellow (US), *Safe as mother's milk*

Jason Davidson (AU), *Aboriginal imagination*

Paul Vanouse (US), *Relative Velocity Inscription Device*

Rotermann Salt Storage exhibition hall, Art Museum of Estonia

Patricia Adams, Jeff Sams (AU), *Wave Writer*

Lucy Petrovich (US), *Desert Views*

Silvia Rigon (CA/US), *Venus Villosa*

Ivika Kivi, Dagmar Kase (EE), *ID Communications*

Laetitia Delafontaine, Gregory Niel (FR), *RS-3*

Julian Weaver (UK), *Respirer*

Elion home

Jillian McDonald (US/CA), *Advice lounge*

Eric Paulos (US), *Limelight*

Shilpa Gupta (IN), *M.O.L. – My Own Label*

Club BonBon

A Jones, Michael Galbincea, Chris Hart (US), *Live robot love*

Lauri Kilusk, Urmas Puhkan (EE), *Savibraator*

Viru Centre

Nicholas Stedman (CA), *The Blanket Project*

TALLINN OTHER PROGRAMME**ESTONIAN ART ACADEMY, Room: AUDITORIUM 225**

18th of August 10:00-15:00

WE 5 DIY Wearable Challenge (workshop). Katherine Moriwaki (US/IE), Jonah Brucker-Cohen (US/IE)

CLUB BONBON

18th of August 22:00-04:00

Flux in Tallinn & ISEA2004 Fashion Show.

Taavi Tulev (EE), S.S.S. (FR), Ars Intel Inc. (EE), The Center of the Universe (NO), Skoltz_Kolgen (CA), Joel Tammik (EE), ciutausk@yahoo.com (LT), INTEL-MEDIA (US), Ropotator (EE), Ana Revakowiz (US), Millefiore Effect (SE/US), Laura Beloff (FI/NO), Erich Berger (AT/NO), Martin Pichlmair (AT/NO), Diana Burgoyne (CA), Sala Wong (CA), Peter Williams (CA), Urmas Puhkan (EE), Lauri Kilusk (EE), Kelly Dobson (US), Katherine Moriwaki (US/IE), Jaanus Orgussaar (EE), Karolin Kuusik (EE), Vassilissa (EE), Kristina Andersen (NL), HULA (EE)

SALLY STUDIO

19th of August 11:00-17:00

ensemble (workshops for children). Kristina Andersen (DK), Christina Gadegaard Nilsen (DK)



HELSINKI CONFERENCE

CONFERENCE THU AUG 19TH

11.00 **Registration & Coffee**

GALLERY

12.00 **Welcoming Words**

FILM STUDIO/SAMPO

12:00 Tapio Mäkelä (FI), m-cult

12:10 Nina Czegledy (CA), ISEA

12:15 Elukka Eskelinen (FI), Media Centre Lume

12:20 Mare Tralla (EE), Estonian Academy of Arts

12:23 Minna Tarkka (FI), m-cult, centre for new media culture

12:28 Amanda McDonald Crowley (AU), ISEA2004

12.30 **Keynote session: Wireless Experience**

FILM STUDIO/SAMPO

moderators: Hanna Harris (FI) & Tapio Mäkelä (FI)

12.30 Professor Machiko Kusahara, Waseda University, Japan

Japanese Mobile Phone Culture and Urban Life

13.30 Professor Michel Maffesoli (FR), Paris V (Sorbonne), CEAQ

Postmodern Tribes and Communication

Tribus et communication postmodernes

(Interpretation from French)

14.30-15.30 **Lunch**

GALLERY

15.30-17.00 Wireless Experience Session 1

SAMPO

Mapping Space: the Social Potential of Locative Media

Moderator: Marc Tuters (CA)

15:30 Chris Heathcote (UK):

Exhibitionists and Voyeurs - Human Patterns of Communication and Their Impact on Locative Media

15:50 Ben Russel (UK): *Not Free - Infinite Trouble with the Finite*

16:10 Andrew Morrisson (UK):

Re-public: Researching performative public communication with mobile & locational technologies

16:30 Eric Paulos (US)

16:45 Discussion

15:30-17:00 Histories of the New Session 1

LECTURE 8

Working across boundaries: Curating and Preserving New Media Art.

Moderator: Beryl Graham

15:30 Beryl Graham (UK): *Interaction and Audience*

15:50 Sarah Cook, (UK): *Conceiving New Media Art*

16:10 Steve Dietz (US): *Expectations and Moving Targets*

16:30 Caitlin Jones (US):

Overcoming the Distance - Displaying the Data-based and Location-driven New Media Art

16:50 Discussion

15:30-17:0 Histories of the New Session 2

MARILYN

**The Case of France: From Minitel to Gitoyen
(secure collaborative access to high bandwidth.)**

Moderator: Nathalie Magnan

Presenters:

15:30 Nathalie Magnan (FR)

15:50 Valentin Lacambre (FR)

16:10 Aris Papatheodorou (FR)

16:30 Discussion

15:30-17:00 Two Talks and Debate Session 1

TV STUDIO

Free Networks, Subversive Networks: Critical Interaction Design and Open Source Culture

Speakers & debaters: Jonah Brucker-Cohen & Armin Medosch & Julian Priest

Moderator: Tapio Mäkelä

15:30 Armin Medosch (UK), Julian Priest (UK): *Free Network - A Scenario Planning Approach*

16:05 Jonah Brucker-Cohen (IR): *Subversive Networks*

16:40 Discussion

CONFERENCE HELSINKI FRI AUG 20th

9:30-11:00 Histories of the New Session 3

SAMPO

Re:searching our Origins: Critical and Archival Histories of the Electronic Arts

Moderator: Catherine Mason

Presenters:

9:30 Nick Lambert (UK): *An Introduction to the Archival Work of the CACHe Project at Birkbeck*

9:50 Annick Bureau (FR): *Leonards/OLATS: Pionniers et Precurseurs (Pioneers & Pathbreakers)*

10:10 Alain Depocas (US): *Daniel Langlois Foundation Research & Documentation Centre*

10:30 Discussion

9:30-11:00 Histories of the New Session 4

FILM STUDIO

Uncovering Histories of Electronic Writing

Moderator: Noah Wardrip-Fruin (US)

Presenters:

9:30 Noah Wardrip-Fruin: *What was Hypertext?*

9:50 Michael Mateas (US): *Artificial Intelligence and Art Practice*

10:05 Nick Montfort (US): *Continuous Paper*

10:25 Jill Walker (NO): *Timestamps*

10:45 Discussion

9.30-11.00 Wireless Experience Session 2

TV STUDIO

Tracing Space: Locative Media as a Means for Artistic Expression

Moderator: Marc Tuters (CA)

9:30 Michelle Kasprszak (CDN)

9:50 Drew Hemment (UK)

10:10 Jaanis Garanchs (LV)

10:30 Chris Byrne (UK)

10:50 Discussion

9:30-11:00 Critical Interaction Design Session 1

LECTURE 8

Narratives, subjectivity and interaction

Moderator: Gunalan Nadarajan (SG)

presenters:

9:30 Pamela Jennings (US): *Constructed Narratives*

9:45 Axel Roch (UK): *Surfaces that See: Subjective Vision and Imagination in Gaze-based Interaction*

10:05 Ranjit Makkuni (IN): *Body friendly, Culture Friendly Mobile Interfaces - The Crossing Project*
10:15 Human Connectedness/ Medialab Europe (IR/US): *RAW, an Audio/Photographic Tool for Composing Sonic Flows Surrounding Visual Moments.*
10:30 Heidi Tikka (FI): *Tilanteita – Situations: Developing Concepts for Situated and Mobile Imaging*
10:40 Discussion

11:00 **Keynote Session: Histories of the New**
Moderators: Sara Diamond (CA) and Tapio Mäkelä (FI)
Discussants: Gunalan Nadarajan (SG)

FILM STUDIO/ SAMPO

Shuddhabrata Sengupta (IN), Sarai-CSDS/Raqs Media Collective
**The Remains of Tomorrows Past:
Speculations on the Antiquity of New Media Practice in South Asia**

Erkki Huhtamo (FI/US), University of California Los Angeles
Pockets of Plenty: An Archaeology of Mobile Media

13.15-14.30 **Lunch**

GALLERY

14:30-16:00 Histories of the New Session 5
**The Network of No_des:
Excavating the Histories of the 'New' in South Asia's Media**
Hosted by Sarai New Media Initiative, New Delhi, India
Moderator: Monica Narula (IN)
Presenters:
14:30 Monica Narula
14:45 Gunalan Nadarajan (SG)
15:00 Bhagwati Prasad (IN)
15:15 Mritunjay Chatterjee (IN)
15:30 Shuddhabrata Sengupta (IN)
15:45 Discussion

SAMPO

14:30-16:00 Histories of the New Session 6
Documenting Art, Science and Technology
Moderator: Alain Depocas (CA)
Presenters:

FILM STUDIO

14:30 Alain Depocas (CA), *Daniel Langlois Foundation: Documenting Art, Science and Technology*
14:45 Monika Fleischmann (DE), Wolfgang Strauss (DE): *Netzspannung.org: Knowledge Space for Media Art and Digital Culture*
15:00 Tilman Linden (DE): *netart datenbank.org*
15:15 Annet Dekker (NL): *Dancing in the Face of an Information Overload*
15:30 Darko Fritz (NL): *Amnesia International: Early Computer Art and the Tendencies Movement*
15:50 Discussion

14:30-16:00 Wireless Experience Session 3
GPS Art: Mapping New Territories
Moderator: Marisa Olson (US)
Presenters:
14:30 Joel Slayton (US)
14:50 Teri Rueb (US)
15:10 Pall Thayer (IS)
15:30 Discussion

TV-STUDIO

14:30-16:00 Critical Interaction Design Session 2
The Aesthetics of Interaction and Behavior
Moderator: Simon Penny (AU/US),
Presentations:

LECTURE 8

14:30 Simon Penny *The Aesthetics of Behavior*
15:00 Maciej Ozog (PL), *Against friendly interface: Aesthetics of "Trammelized" Interaction*
15:20 Riikka Pelo (FI): *Caesura in Marina's Garden*
Interactive Narrative as a Drama of Responsibility and Interruption
15:35 Discussion

14:30-16:00 Critical Interaction Design Session 3

BUNUEL

Amplexus Poetics: Language, Art and New Software Forms

moderator: Lisa Moren (US)

Presenters:

14:30 Kenny Goldsmith (US), *UBUweb*
14:45 Nina Katchadourian (US), *Talking Popcorn*
15:00 Leevi Lehto (FI), *Text Rain*
15:15 Bill Seaman (US), *Recombinant Poetics*
15:30 Discussion

14:30-16:00 Two Talks and Debate Session 2

MARILYN

Imagining Cities and Public Spaces

Moderator: Tapio Mäkelä (FI)

14:30 Richard Barbrook (UK): *New York Prophecies – The Imaginary Future of Artificial Intelligence*
15:05 Jennifer Gonzalez (US): *Visualizing Artificial Worlds: The Political Geography of On-Line Public Spaces*
15:40 Discussion

14.30-15.00 and 15.30-16.00 workshop

meeting point LOBBY

Rengo Context: Experience: Process

Andrew Paterson (UK/FI), John Evans (UK/FI), Markus Ort (CH/DE), Mika Raento (FI), Iiris Konttinen (FI), Meri Laitinen (FI), Susanna Neiglick (FI), Renita Niemi (FI), Niko Pyrhönen (FI)

CONFERENCE SAT AUG 21st

09:30-11:00 Critical Interaction Design Session 4

TV STUDIO

Open Source City

Moderator: Michelle Kasprzak (CA)

Presenters:

9:30 The Maze Corporation; Dennis Kaspori (NL): *Communism of Ideas Towards an Open Source Practice of architecture.*
9:45 Mirjam Struppek (DE): *Interactionfield Public Space - Interactive Installations in the Urban Public Space*
10:00 Mixed Reality Lab, Clara Boj Tovar (SG): *A trip around a magic puzzle*
10:15 The Field Office, Amanda Ramos, Michelle Kasprzak (CA): *Open Source City*
10:30 Fælles Grønt Byrum (DK): *Communal urban Green Space*
10:45 Discussion

09:30-11:00 Critical Interaction Design Session 7

FILM STUDIO

Affect & Media(ted) Experiences

Moderator: Susanna Paasonen (FI)

Discussant: Maria Fernández

Panelists:

9:30 Norie Neumark (AU): *E.motional Perturbations*
9:50 Katariina Kyrölä (FI): *Shocking Flesh – Fatness, Feeling and the Politics of Interpretation*
10:10 Susanna Paasonen (FI): *Lust and Disgust – On-line Pornography and Affect*
10:30 Discussion

09:30-11:00 Open Source and Software as Culture Session 1

SAMPO

Narratives and Images of Open Source

Moderator: Mark Tribe (US)

presenters:

9:30 Mark Tribe: *Open Source from Picasso to the Present - A Brief History of Open Source Culture*
9:50 Axel Bruns (AU): *Stuff That Matters: The Rise and Rise of Open News*
10:10 Miller Puckette (US): *Who Owns Our (Software) Culture?*

10:30 Discussion

09:30-11:00 Open Source and Software as Culture Session 2

LECTURE 8

Games and the Art of Hacking

Moderator: Erkki Huhtamo (FI/US)

Presenters

9:30 Laetitia Wilson (AU): *Play Ethics: The Convergence of Art, Games and Politics*

9:50 Tiffany Holmes (US): *Arcade Classics Spawn Art? Current Trends in the Art Game Genre*

10:10 Mathias Fuchs (UK): *FLUID - arena of identities*

10:30 Kristian Lukic (YU): *Civilization IV*

10:50 Discussion

09:30-11:00 Wireless Experience Session 4

MEDIALAB

Mobile Sound and Art Practices: the Local Contexts

Moderator: Norie Neumark (AU)

Presenters:

9:30 Adriana de Souza e Silva (US): *Location Based Mobile Games:*

Blurring The Borders Between Physical And Virtual Spaces

9:45 Frauke Behrendt (DE): *Mobile Phone Music. Ring Tone Culture and the Mobile Phone in Sonic Art*

10:00 Olle Karlsson & Ola Pehrson (SE): *Mobile Position based Art and Sound*

10:15 Soh Yeong Roh, Art Center Nabi (KO): *Art in wireless*

10:30 Discussion

09:30-11:00 Histories of the New Session 7

MARILYN

Hybridity: Interfaces, Identities, and the Arts

Moderators: Yvonne Spielmann and Ryszard W. Kluszczynski

Presenters:

9:30 Yvonne Spielmann (DE)

9:45 Sabine Fabo (DE)

10:00 Mette Ramsgard Thomsen (DK)

10:15 Ryszard W. Kluszczynski (PL) *New Media Art as Transcultural Interface*

10:30 Bill Seaman (US)

10:45 Discussion

09:30-11:00 Histories of the New Session 8

BUNUEL

Histories of Time-Based Art

Moderator: Susanne Jaschko (DE)

Presenters:

9:30 Susanne Jaschko: *Segmentation and Reassembly of the Digital Moving Image:*

Space and Time Correlations in Audio-Visual Art

9:50 Catherine Mason (UK):

The Routes Toward British Computer Art: Art Schools & The Computer Arts Society

10:10 Masanori Mizuno (JP), Kiyofumi Motoyama (JP):

A time consciousness of the young Japanese media artists

10:20 Caroline Huybrechts (BE):

Nicolas Schöffer's Spatiodynamic Tower in Liège. A Monument to the Information Society?

10:30 Sven Sterken (BE), *Architecture as a Time-Based Art: Immersive Strategies in Iannis Xenakis' Polytopes*

10:40 Discussion

11:00 Keynote Session: Critical Interaction Design

FILM STUDIO/SAMPO

moderator: Minna Tarkka (FI) & Tapio Mäkelä (FI)

discussant: Anne Nigten (NL)

Wendy Hui Kyong Chun, Brown University, USA

Control and Freedom; On Interactivity as a Software Effect

12:00 Keynote Session: Wireless Experience

moderators: Machiko Kusahara (JP) & Tapio Mäkelä (FI)
discussant: Christiane Paul (US)

Dr. Nina Wakeford, INCITE, Department of Sociology, University of Surrey, UK
The identity politics of mobility and design culture

13:00-14:00 Lunch

GALLERY

14:00-15:30 Open Source and Software as Culture Session 3

LECTURE 8

Cultural Softwares: Artistic Tools & DIY Networks

moderator: Christiane Paul (US)

presenters:

14:00 Christiane Paul (US): *Cultural Softwares: Artistic Tools & DIY Networks*

14:20 Mary Flanagan & Ken Perlin (US): *Endpapers: collaboration, process, and code*

14:40 Adam Hyde (NZL): *Free as in 'Radio'*

15:00 Criticalartware (US): *Liken*

15:20 Discussion

14:00-15:30 Critical Interaction Design Session 5

SAMPO

Critical Interaction Design in the Everyday

Moderator: Anne Nigten (NL)

Presenters:

14:00 Mark Palmer (UK): *Towards New Forms of the Social*

Posters:

14:25 Trebor Scholz (US): *Critical Cultural Production and the Everyday
web-based works/poster in critical interaction design*

14:45 Discussion

14:00-15:30 Critical Interaction Design Session 6

MEDIALAB

Mediated Urbanisms

Moderator: Tuomas Toivonen (FI) & Andres Broekmann (DE)

14:00 invOFFICE, Frans Vogelaar, Elizabeth Sikiaridi (NL):

An architecture of switching: Hybrid Communication Spaces

14:20 Ana Betancour (SE): *The Mediated City*

Aviopolis - everyday network culture at the airport

14:35 Tu Darmstadt / Architectural Faculty, Lilian Juechtern, Nicole Martin, Martin Kim (DE):

Relief space: Rereading the Skin of the City

14:50 Adam Somlai-Fischer (HU/SE): *Mediated Spaces: Extending Architecture and its Territory*

15:05 Discussion

14:00-15:30 Histories of the New Session 9

MARILYN

Race, Representation & Digital Divides

Moderator: Gunalan Nadarajan (SG)

Presenters:

14:00 Karla Schuch Brunet (BR): *Multi-culturalism in internet*

14:20 Ahasiw Maskegon-Iskwew (CA): *CyberSkins: Aboriginal Art on the Web*

14:40 Gary Stewart (UK): *inIVA Digital Archive: Race Representation and the Digital Domain*

15:00 Discussion

14:00-15:30 Two Talks and Debate Session 3

TV STUDIO

Who owns our (software) culture?

Moderator: Juha Huuskonen (FI)

14:00 Miller Puckette (US)

14:30 Casey Reas (US)

15:00 Discussion

14:30-15:30 Talk and Debate Session 4

FILM STUDIO

10 Years of Cyberfeminist Theory

Moderator: Susanna Paasonen (FI)

Discussant: Julianne Pierce (AU)

14:30 Irina Aristarkhova (RU/SG): *Matrixial Spaces of Virtual Reality: Feminist Critique of its Art and Technology*

15:00 Discussion

14:00-15:30 Histories of the New Session 10

BUNUEL

Internet Based Practices: (Trans) Local Histories

Moderator: Andres Burbano (CO)

Presenters:

14:00 Indrek Ibrus (ES): *How new is new - The origins of web-design*

14:15 Genco Gülan (TR): *Web Biennial 2003 -*

International Bi-annual Contemporary Art Exhibition for and on the World Wide Web.

14:30 Fannuel Wallah (SN):

RT-IT (real time - inner time) a new media project by AfricanColours

14:45 Mari Laaniste (ES): *Going Digital: Comics and the Internet*

15:00 Discussion

14.30:15.00 workshop

meeting point LOBBY

Rengo Context: Experience: Process

15:30-16:30 Keynote Session: Open Source and Software as Culture

FILM STUDIO/SAMPO

Matthew Fuller (UK), Reader in Media Design at the Piet Zwart Institute, Rotterdam

Completely Common Notions: Shared Bits of Methodologies and Software

Moderators: Graham Harwood (UK) and Tapio Mäkelä (FI)

CONFERENCE SUN AUG 22nd

**12:00–13:45 Inter-Society for the Electronic Arts (ISEA)
General Assembly**

FILM STUDIO/SAMPO

13:00–14:45 ISEA2006

SAMPO

15:00–16:00 ISEA2004 closing

SAMPO

HELSINKI EXHIBITIONS

Koodattu kokemus – ISEA2004 Wireless Experience

ISEA2004 main exhibition at Kiasma

Aug 19 – Oct 24

Kiasma Mannerheiminaukio 2 00100 Helsinki

<http://www.kiasma.fi/>

Arthur Elsenaar & Taco Stolk (NL): *BuBL Space*

Jan-Erik Andersson & Shawn Decker (FI/CA): *Bird's Nest Cafe*

Heidi Tikka (FI): *Situations: Lives 4X*

Diego Diaz Garcia (ES): *Zona de Recreo*
Pamela Jennings (US): *Constructed Narratives*
Hanna Haaslahti (FI): *Scramble Suit*
Ranjit Makkuni (IN): *Body friendly, culture friendly mobile interfaces*
Ed Osborn (US): *Harvester*
Timo Kahlen (DE): *Media Dirt*
Ian Andrews (AU): *in a few seconds across the ocean*
Bundith Phunsombatlert (ID): *Path of Illusion*
Beeoff (SE): *Tentacle*
Mathias Fuchs & Sylvia Eckermann (AT): *fluid*
Rebecca Cummins & Paul DeMarinis (US): *Light Rain*
Leslie Sharpe (US): *Haunt>Pass*
Karen Lancel (NL): *StalkShow*
Steve Heimbecker (CA): *Pod, Wind Array Cascade Machine*

Kiasma seminar room
Marc Tuters (CA), Rasa Smite (LV), Jaanis Garancs (LV): *Cartographic Command Centre*
Meredith Finkelstein (US): *Invisible Fields pt. 1*
CLN SWP (US): *Free Evenings and Weekends*

Kiasma theatre

FRI Aug 20
16:00 sein&zeit
20:00 northern lights

SAT Aug 21
14:00 Myriorama
17:00 Divining the Borders of Cyberspace

NIFCA; Sveaborg Island

Projekt Atol: Makrolab (SL)

Academy of Fine Arts

Bandung Centre for New Media Arts (ID), Bandung – Helsinki: City Surgery

Media Centre Lume

Aug 20, 2.30 pm & 5.30 pm
Aware (FI): *Rengo*

ÄÄNIRADIO 103,1 FM / around the city

Where Are We Eating? (FI/INT):
Radio Feast, Aug 13-22; Grilli Radio Tour, Aug 21, 10 pm – 05 am /

URSA Astronomical association

Adam Hyde & Honor Harger (NZ): *Radio Astronomy*
Aug 13-22 Kaivopuisto park, Helsinki
<http://www.ursa.fi/>

MUU Gallery

Katherine Liberovskaya & Phill Niblock (CA): *Babel-On*
Aug 6-22 - MUU Gallery, Nervanderinkatu 10 00100 Helsinki
<http://www.mu.fi/>

Heureka, The Finnish Science Centre

Aug 20-23 Lin Yew Cheang, San Yen Liew & Guan Hong Yeoh (NZ): *SHIFTING NATURE*
Aug 13-14 Nigel Helyer, Oron Catts, Ionat Zurr & Guy Ben-Ary (AU): *LifeBoat* at Heureka Open Lab
Heureka, Tiedepuisto 1 01301 Vantaa
<http://www.heureka.fi/>

HELSINKI PERFORMANCES AND EVENTS

Sibelius Academy, Centre for Music & Technology

Pauline Oliveros & Diana Slattery (US): *Listen Deeply in A-Maze*

Carol Hobson (US): *Beyond Noise*

Natasha Barrett (NO): *Exploratio Invisibilis*

Concert Aug 20 - Sibelius-Academy, Pohjoinen Rautatiekatu 9 00100 Helsinki

<http://cmt.siba.fi/>

Flow04 - Nuspirit Helsinki Festival

VJ Anyone (UK): *The Suspension of Displeasure*

DelRay (US) / rx:tx

Aug 21 – Makasiinit Mannerheimintie 13 00100 Helsinki

<http://www.flowfestival.com/>

Gallery U

Adam Somlai-Fischer, Anita Pozna & Peter Sandor Nagy (HU): *Aether Induction House*

Aug 16-24 - Gallery U, Kaisaniemenkatu 10, 00100 Helsinki

<http://www.magyarintezet.hu/cities/openpage.jsp?HomeID=6&lang=ENG>

HELSINKI WORKSHOPS

Media Lab - University of Art and Design

Miller Puckette (US) Pure Data workshop, 21 August

Workshops for young people

Kontupiste

Marcus Neustetter, (ZA) Playing Creative Games with Technology workshop for children, 18-20 August

Fælles Grønt Byrum, Marie Markman, Jesper Dyrehauge, Nis Rømer (DK), Communal Green Space mobile phone and sms workshop for young people, 19-20 August

Viikin Normaalikoulu

the-phone-book Limited (UK), What does your mobile do for you?

Workshop for young people, 18-20 August

UNESCO AWARD CEREMONY

Kiasma Museum of Contemporary Art, August 19

Award ceremony in the presence of President of Finland, Ms. Tarja Halonen

INTERNATIONAL EXPERT MEETING ON NEW MEDIA ARTS AND CULTURE POLICY

Media Centre LUME, August 22-23